

Tanztheater Wuppertal

Pina Bausch

Pressemitteilung

15.09.2021

World Premiere 6 November 2021, Forum Leverkusen

Ectopia

Choreography by Richard Siegal, 2021

performed with SHOOTING INTO THE CORNER (2008-09) by Anish Kapoor.

Alongside pieces from the repertoire of Pina Bausch, since 2015 the Tanztheater Wuppertal has staged new works by various guest choreographers. The first new production of the 2021/2022 season will be the world premiere of **Ectopia**, a piece the American choreographer Richard Siegal has developed with the Tanztheater Wuppertal ensemble – within Covid restrictions – during several phases of rehearsals. With the transfer of his personal physical vocabulary onto the ensemble's dancers while deploying frictions between various artistic approaches and signatures, his creative process initially seems diametrically opposite to Pina Bausch's questioning and searching. Equally radical are the electronic compositions and soundscapes developed especially for the piece by Alva Noto, and the extraordinary lighting design by Matthias Singer. Siegal has taken a pre-existing work by the British-Indian sculptor Anish Kapoor as the stage set for **Ectopia**, consisting of a canon and two large walls which form a corner. Renowned worldwide for his breath-taking artworks using pigment, his monochrome installations and monumental sculptures, Anish Kapoor titled the work *Shooting into the Corner*. Heavy bullets made of a mix of paint and wax are fired into the corner, splattering over the stage with huge force and provoking changes to the bodily images and movements, generating a play of light and colour, causing tactile shifts and haptic disturbances. *Shooting into the Corner* was originally created by Kapoor in 2008 in collaboration with engineers for museums and galleries and is now seen for the first time on the stage of an opera house, a sculpture which constantly recreates itself, to which the Tanztheater Wuppertal dancers were continually exposed anew during the creative process. The result is a total work of art with colliding extremes and diverse artistic languages.

Funded by the City of Wuppertal, the Ministry for Arts and Sciences of the State of North Rhine-Westphalia and the Dr. Werner Jackstädt Stiftung.

Due to the closure of Wuppertal Opera House following the recent flooding the Tanztheater Wuppertal's first new production for the 21/22 season has been relocated to the **Forum Leverkusen**, with a shuttle bus service from Wuppertal to Leverkusen and back, which can be booked for 5€ per person.

Tickets for **Ectopia** at **Forum Leverkusen** go on sale 17 September 2021 at 10.00, on pina-bausch.de and via the Kulturkarte ticket hotline +49 (0) 202 563 7666

Premiere 6 November 2021 at 7:30pm

Further performances:

7 November 2021 at 6pm

10 and 11 November 2021 at 7:30pm

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Other works by Richard Siegal at Schauspiel Köln, Cologne:

Richard Siegal and the dancers from Ballet of Difference will be on stage in a theatre premiere at Schauspiel Köln: **ORLANDO** (theatre+dance), Premiere on 2 October 2021.

Richard Siegal will be presenting his next premiere with **MADE TWO WALKING / MADE ALL WALKING** on 10 December 2021 at Depot 2.

Here the notion of the 'other' will be at the centre of an artistic exploration which Siegal will be pursuing over the next two seasons under the heading of **THE NEAR – FAR**. Further information at www.schauspiel.koeln