New pieces by Tanztheater Wuppertal Pina Bausch

Rehearsals started

SAVE THE DATES

12 May World-Premiere New Piece I Creation by Dimitris Papaioannou

02 June World-Premiere New Piece II Creation by Alan Lucien Øyen

Now in its forty-fourth season, the first season with Adolphe Binder as intendant and artistic director, for the first time in its history, the Tanztheater Wuppertal Pina Bausch will present two full-length premieres by international trans-disciplinary guest choreographers.

Since the beginning of February, Dimitris Papaioannou from Greece and Alan Lucien Øyen from Norway have each been working with the ensemble’s dancers on a new work, each following their personal artistic approach. After the initial performances in Wuppertal the pieces will tour internationally. As the ensemble are on tour in Taiwan
Tanztheater Wuppertal
Pina Bausch
Press Release

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with *Nelken* (*Carnations*) in March, performing in Taipei and Taichung, rehearsals for the new pieces will continue in April.

Papaioannou was born 1964 in Athens. With a background in visual arts, he enjoyed initial successes as a painter and comics artist, before turning increasingly to the performing arts, working as a director, choreographer and performer, as well as a set, costume and lighting designer. The universe Papaioannou has sought to create on the stage for over thirty years can be described as a dreamlike, absurd circus. Papaioannou’s creations are characterised by subversive visual compositions and poetic stage sets, playing with optical illusions and an ultimate simplicity of appearance, that is extremely complex to achieve. He is renowned for theatrical productions with the power of installations, for the disturbing effect of his surreal bodily images and the highly visual nature of his philosophical approach. Dimitris Papaioannou gained international recognition when he staged the monumental opening and closing ceremonies for the 2004 Summer Olympics in Athens, an allegorical journey in time through Human History, from a Greek perspective, spanning from the pre-historic era to the twenty-first century. His latest international co-production, *The Great Tamer*, delighted audiences and critics at the Avignon festival and is currently touring worldwide.

Alan Lucien Øyen is an award winning Norwegian choreographer, director and playwright working across and between, dance, theater, text and film. Always in pursuit of a sincere and human expression, with a subtle cinematic style, Øyen’s works are driven by his real interactions with people and places. They use dynamic spaces, shifts in perspective and constant transformations, interplaying with hyperreal visual worlds. The constantly shifting relationships Øyen establishes between time and space are both disturbing and touching. Creating large-scale productions that highlight the most intimate moments, Øyen strives to mirror the simplicity, beauty and complexity of human experience. Alongside his work for his own company Winter Guests, founded in 2006, he also creates works for companies in Norway and worldwide. His most recent productions constitute highly individual, radical theatre, precisely composed and imaginative, and have been enthusiastically received by the press.

**New Piece I Creation by Dimitris Papaioannou**

A coproduction with: Théâtre de la Ville / La Villette, Paris
Sadler’s Wells, London
Holland Festival, Amsterdam
Onassis Cultural Centre, Athens
Supported by Kunststiftung NRW
Tanztheater Wuppertal
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With Ruth Amarante, Michael Carter, Silvia Farias Heredia, Ditta Miranda Jasjfi, Scott Jennings, Milan Kampfer, Blanca Noguerol Ramírez, Breanna O’Mara, Franko Schmidt, Azusa Seyama, Ekaterina Shushakova, Julie Anne Stanzak, Oleg Stepanov, Julian Stierle, Michael Strecker, Tsai-Wei Tien, Ophelia Young

Premiere
12, 13, 15, 16, 18, 19 and 20 May 2018 Wuppertal Opera House
Tickets: www.pina-bausch.de
Kulturkarte ticket hotline + 49 202 563 7666
Tickets: 10 / 25 / 35 / 45 Euro
On sale from 16 March 2018
Information and tickets:
http://www.pina-bausch.de/en/works/complete-works/show/neues-stueck-i/

International Performances:
20, 21 and 22 June 2018 as part of the Holland Festival, Amsterdam, Stadsschouwburg

New Piece II Creation by Alan Lucien Øyen
A coproduction with: Théâtre de la Ville / Théâtre National de Chaillot, Paris
Sadler’s Wells, London,
Norwegian National Ballet, Oslo
Supported by Kunststiftung NRW

Direction, text, choreography: Alan Lucien Øyen
Sets: Alex Eales
Costumes: Stine Sjøgren
Sound Design: Gunnar Innvær
Light design: Martin Flack
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Creative assistance: Daniel Proietto, Andrew Wale

With: Pau Aran Gimeno, Emma Barrowman, Rainer Behr, Andrey Berezin, Çağdaş Ermis, Jonathan Fredrickson, Nayoung Kim, Douglas Letheren, Eddie Martinez, Nazareth Panadero, Helena Pikon, Julie Shanahan, Stephanie Troyak, Aida Vainieri, Tsai-Chin Yu

Premiere
2, 3, 5, 6, 8, 9 and 10 June 2018, Wuppertal Opera House

Tickets: www.pina-bausch.de
Kulturkarte ticket hotline: + 49 202 563 7666

Tickets: 10 / 25 / 35 / 45 Euro
On sale from: 6 April 2018

Information and tickets: http://www.pina-bausch.de/en/works/complete-works/show/neues-stueck-ii/

International Performances
24, 25, 26, 27, June 2018, Oslo, Den Norske Opera & Ballett