

Tanztheater Wuppertal

Pina Bausch

Press information

05.12.2018

The Tanztheater Wuppertal Pina Bausch is striking new ground

Now in its forty-fourth season, the first season with Adolphe Binder as intendant and artistic director, for the first time in its history, the Tanztheater Wuppertal Pina Bausch will present two full-length premieres by international trans-disciplinary guest choreographers.

Dimitris Papaioannou from Greece and **Alan Lucien Øyen** from Norway have each been working with the ensemble's dancers on a new work, each following their personal artistic approach. After the initial performances in Wuppertal the pieces will tour internationally.

New Piece I

Since she – A piece by Dimitris Papaioannou

A coproduction with:

Théâtre de la Ville / La Villette, Paris

Sadler's Wells, London

Holland Festival, Amsterdam

Onassis Cultural Centre-Athens, Athens

Supported by Kunststiftung NRW

Premiere

12, 13, 15, 16, 18, 19 and 20 May 2018 Wuppertal Opera House

International Performances Season 2017-2018

20, 21 and 22 June 2018 as part of the Holland Festival, Amsterdam, Stadsschouwburg

New Piece II

Creation by Alan Lucien Øyen

A coproduction with:

Théâtre de la Ville / Chaillot- Théâtre national de la Danse, Paris

Sadler's Wells, London

Norwegian National Ballet, Oslo

Supported by Kunststiftung NRW

Premiere

2, 3, 5, 6, 8, 9 and 10 June 2018, Wuppertal Opera House

International Performances Season 2017-2018

24, 25, 26, 27, June 2018, Oslo, Den Norske Opera & Ballett

Informations and tickets

www.pina-bausch.de

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New piece I

Since she – A piece by Dimitris Papaioannou

Conceived, visualized and directed by Dimitris Papaioannou

Set Design Tina Tzoka

Costumes Thanos Papastergiou

Light Design Fernando Jacon, Stephanos Droussiotis

Sound Design Thanasis Deligiannis

Music Arrangement Thanasis Deligiannis, Stephanos Droussiotis

Artistic Consultants Tina Papanikolaou, Stephanos Droussiotis

Rehearsal Director Barbara Kaufmann

Sculpturer Nectarios Dionysatos

Collaboration Costumes Rike Zöllner

Artistic Photography Julian Mommert

With Ruth Amarante, Michael Carter, Silvia Farias Heredia, Ditta Miranda Jasjfi, Scott Jennings, Milan Kampfer, Blanca Noguerol Ramírez, Breanna O'Mara, Franko Schmidt, Azusa Seyama, Ekaterina Shushakova, Julie Anne Stanzak, Oleg Stepanov, Julian Stierle, Michael Strecker, Tsai-Wei Tien, Ophelia Young

Music Christos Constantinou, Richard Wagner, Charles Ives, Johann Sebastian Bach, Aram Khachaturian, Gustav Mahler, Gija Kantscheli, Marika Papagkika, Wayne King, Leo Rapitis, Manos Achalinotopoulos, Sergei Prokofiev, Giuseppe Verdi, Tom Waits

World Premiere 12 May 2018

Duration 80', no intermission

Partners

In Coproduction with Théâtre de la Ville- Paris / La Villette, Paris; Sadler's Wells, London; Holland Festival, Amsterdam; Onassis Cultural Centre-Athens, Athens

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Intendant and Artistic Director Adolphe Binder

Production Team

Production-Management Robert Sturm

Technical Direction Jörg Ramershoven

Lighting Direction Fernando Jacon

Collaboration Set Design Gerburg Stoffel

Sound Andreas Eisenschneider

Stage Management Andreas Deutz

Props Arnulf Eichholz

Lighting Peter Bellinghausen, Kerstin Hardt, Lars Priesack

Stage Martin Winterscheidt, René Hinrichs, Michel Wenzel

Wardrobe Harald Boll, Anna Heinz, Renatus Matuschowitz, Ulrike Schneider

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Dimitris Papaioannou - Director



Born in Athens in 1964, Dimitris Papaioannou gained early recognition as a painter and comics artist, before his focus shifted to the performing arts, as director, choreographer, performer, and designer of sets, costumes, make up, and lighting.

He was a student of the iconic Greek painter Yannis Tsarouchis before studying at the Athens School of Fine Arts.

He formed Edafos Dance Theatre, in 1986 as an initial vehicle for his original stage productions, hybrids of physical theatre, experimental dance, and performance art.

Originating in the underground scene, the company challenged perceptions and gained an expanding number of dedicated followers. MEDEA (1993) marked the company's transition to big theatres and is considered its iconic work. The Edafos company spanned 17 years, to 2002, and set its indelible stamp on the arts scene in Greece.

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Papaioannou became widely known in 2004, as the creator of the Opening and Closing Ceremonies of the ATHENS 2004 Olympic Games.

Restarting in 2006, with his production '2', he found himself in the odd position of creating avant-garde works in major theatres in Athens that enjoyed record-breaking long runs.

In 2009, he began using this platform to create theatrical experiments on a large scale: NOWHERE (2009) for the inauguration of the renovated Greek National Theatre and INSIDE (2011) for the Pallas Theater.

In 2012, stripping down his work to bare essentials, he created PRIMAL MATTER for the Athens Festival, with him back on stage after a ten-year absence.

On the same quest for simplicity, he created STILL LIFE (2014), the first work that toured extensively in Europe, South America, Asia, and Australia.

In 2015, he created the Opening Ceremony for the Baku 2015 First European Games.

Papaioannou's 25 productions range from mass spectacles with thousands of performers, to intimate pieces, and have appeared in a wide variety of venues, from his famous underground squat theater in Athens, to the ancient theatre in Epidaurus, and from Olympic stadiums to Théâtre de la Ville – Paris, and Teatro Olimpico in Vicenza.

In 2017, he created THE GREAT TAMER, his first international co-commissioned work with ten co-producers, including the Festival d'Avignon. THE GREAT TAMER is on an international tour, scheduled until 2019.

In 2018, Dimitris will become the first artist to create a new, full-length work for Tanztheater Wuppertal Pina Bausch.

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WORKS

by Dimitris Papaioannou

2017 THE GREAT TAMER
2015 ORIGINS 2015 | OPENING CEREMONY — FIRST EUROPEAN GAMES
2014 STILL LIFE
2012 PRIMAL MATTER
2011 INSIDE
2010 K.K.
2010 HOMER'S ILIAD - BOOK FOUR 2010 THE COLOUR OF THE SUN 2009 NOWHERE
2009 HEAVEN LIVE - AB2 2008 MEDEA(2)
2006 2
2005 BLACK BOX
2005 BEFORE
2004 CLOSING CEREMONY - ATHENS 2004 OLYMPIC GAMES
OPENING CEREMONY - ATHENS 2004 OLYMPIC GAMES
2001 FOR EVER
2000 A TALE
2000 LA SONNAMBULA
1999 HUMAN THIRST
1999 THE RETURN OF HELEN
1998 TREE
1998 VOLCANO
1997 THE STORM
1997 MONUMENT
1997 DRACULA
1996 THE BROTHERS GRIMM FAIRY TALES
1995 NEFELI
1995 A MOMENT'S SILENCE
1995 XENAKIS' ORESTEIA - THE AESCHYLUS SUITE
1995 IPHIGENIA AT THE BRIDGE OF ARTA
1993 MEDEA
1992 MOONS
1991 THE SONGS
1990 THE LAST SONG OF RICHARD STRAUSS
1988 ROOM II
1988 ROOM I
1987 THE RAINCOAT
1987 THE MOUNTAIN

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Tina Tzoka – Set Design

Born in Athens. Graduate School of Architecture (NTUA, 2008) and Interdisciplinary Postgraduate Programme Architecture-Spatial Design. Since 2007 has been co-founder and active member of City Index Lab working on the fields of architecture and new technologies. City Index Lab's work has been presented at the Benaki Museum, the National Museum of Contemporary Art, the Kunsthalle Rotterdam and the Onassis Cultural Centre. As a set & costume designer she has collaborated with the directors Zoe Xanthopoulou, Hristos Theodoridis, Yannis Moshos, Eleana Tsihli, Irene Fanarioti, Demetra Barla, Aris Laskos-Kitty Paitatzoglou-Eleana Stravodimou and Gerasimos Michelis-Giorgos Christodoulou in numerous stages. She has collaborated in short movies and promotional clips with the directors Paris Patsouridis, Charis Krekoukiotis, Oliwia Weronika Twardowska, Claire Fafouti, Vagelis Zouglos and Charis Pantelidakis. Associate costume designer in Angelos Mentis team for the Garden of Miniatures segment of the Opening ceremony - Baku 2015 First European Games, under the artistic direction of Dimitris Papaioannou. Set design editor and scenographer for the international tour of the performances Homer's Iliad by Stathis Livathinos (2013-2016), Still Life and Primal Matter by Dimitris Papaioannou (2016-2017), as well as set design and art direction in collaboration with Papaioannou in his work "The Great Tamer", premiered at the Onassis Cultural Centre–Athens May 2017.

Thanos Papastergiou - Costumes

Film director Thanos Papastergiou was born in Larisa, Greece in 1985. In 2003, he won a scholarship to study medicine at the National Kapodistrian University of Athens, graduating in 2009. He has worked as a sculptor, journalist, as well as photographer for To Vima, Marie Claire and Elle. In 2008, he worked as an art-director and costume designer for stage director Dimitris Papaioannou's Medea; they continued their collaboration for the performances Nowhere (2009), K.K. (2010) and Inside (2011). He also worked as a costume designer on the films Attenberg (2010) by Athina Rachel Tsangari, and Alps (2011) by Yorgos Lanthimos. In 2011, he began an MFA in Film Production and Directing at the UCLA School of Theater, Film and Television, winning the Carl David Memorial Award (2012), the James Bridges Award in Film Directing for his thesis production (2014), the Nancy Richardson Fund Award (2016) and The Gerald Hughes Comedy Directing Fellowship (2016). His Advanced film Dead Man Dating has been part of the Director's Spotlight 2015 and received "Best Narrative Film Award", "Best Screen--play Film Award", "Most Original Film Award" and "Best Editing Film Award". His Thesis film Sandy Beach has been part of the Director's Spotlight 2016 and received "Best Visual Design Award" and "Best Sound Design Award". He is currently the editor for the Distant Vision documentary, which is about Francis Ford Coppola's live cinema workshop at UCLA.

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Stephanos Droussiotis - Light Design, Music Arrangement and Artistic Consultant

Born in Cyprus in 1984, Stephanos Droussiotis studied piano performance at the Hochschule für Musik und Darstellende Kunst in Frankfurt am Main and Theatre Studies at the National and Kapodistrian University of Athens. As a theatre director his personal work includes pieces for the stage as well as various musical projects performances. In 2017 he was commissioned by the Cyprus National Theatre to conceive and curate a three-month theatre festival about the post-dramatic theatre. His collaboration with Dimitris Papaioannou started in 2009 and since then he has worked closely next to the Greek director, collaborating on the music, lighting and dramaturgical structure of his most recent works; he has created the music script for the Baku 2015 European Games Opening Ceremony as well as the music for Papaioannou's The Great Tamer in 2017.

Dimitris Papaioannou's Website & Social Media:

Official website:

dimitrispapaioannou.com

Website page:

dimitrispapaioannou.com/en/current/the-great-tamer

Tour dates:

dimitrispapaioannou.com/en/calendar

Facebook:

fb.com/papaioannou.page

@papaioannou.page

Twitter:

twitter.com/Papaioannou_D

@Papaioannou_D

Instagram:

instagram.com/papaioannou_d/

@papaioannou_d

Vimeo:

vimeo.com/papaioannou/thegreattamer

vimeo.com/papaioannou

vimeo.com/album/4433531 (collection of videos of recent works)

YouTube:

youtube.com/user/2BlackBox

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Intendant and Artistic Director Tanztheater Wuppertal Pina Bausch

Adolphe Binder

Adolphe Binder has been intendant and artistic director of Tanztheater Wuppertal Pina Bausch since May 2017. From 2011 to 2016 she was artistic director of the Gothenburg Danskompani, in Sweden, developing a new image for the company and curating a range of productions.

Her work focusses on the creative conception and development of multi- and transdisciplinary works and programmes. She has worked as curator, dramaturg and creative producer. As former artistic director of the dance theatre at Berlin's Komische Oper and dramaturg at the Deutsche Oper she has extensive experience in theatre. She has been active across a range of stages, at festivals, arts magazines and colleges. Her artistic and journalistic involvement with organisations ranging from Schauspiel Hannover, FriedrichVerlag publishers, the cultural programme of EXPO2000 and the Gotenburg Opera to the creative agencies artattack and BPB, which she founded, demonstrate the range of her interests.

Over the last twenty years she has collaborated with a range of international artists from ever genre. She has published various texts and a book on gender theory and theatre. Adolphe Binder is and has been a member of a range of German and international committees, juries and networks for artists and producers, joint managing director of Dance Germany's lobbying network 'Ständige Konferenz Tanz', and a Goethe-Institut artistic research fellow.

She was born in Transylvania, Romania in 1969 and emigrated to West Germany in 1978. She studied Literature, Political Science, Philosophy and History.

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Press and Public Relations

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