The Tanztheater Wuppertal ensemble will open the 2017-2018 season with a tour of North America. Nine performances of Café Müller and The Rite of Spring will launch the 2017 New Wave Festival programme at the Brooklyn Academy of Music (BAM). The company first appeared in New York in 1984 with these most frequently performed works by Pina Bausch; since then they have performed over twenty different works in the city. These will be followed by three performances in Ottawa, Canada, at the National Arts Center (NAC). In Ottawa The Rite of Spring will be accompanied by the National Arts Center Orchestra, conducted by Joana Carneiro. Thirty-six dancers will take the stage for The Rite of Spring, while for this tour, Café Müller has been double cast; Helena Pikon and Breanna O’Mara, Azusa Seyama and Ophelia Young, Nazareth Panadero and Blanca Noguerol Ramirez, Michael Strecker and Michael Carter, are all sharing their roles.

14, 15, 16, 17, 19, 20, 22, 23 and 24 September BAM, New York  
28, 29 and 30 September NAC, Ottawa

New pieces
Early-bird tickets for the new pieces at Wuppertal Opera House in 2018 are now on sale:

**New Piece I, created Dimitris Papaioannou**  
Performances on 12, 13, 15, 16, 18, 19 and 20 May 2018  
Regular ticket sales begin 16 March 2018

**New Piece II, created by Alan Lucian Øyen**  
Performances on 2, 3, 5, 6, 8, 9 and 10 June 2018  
Regular ticket sales begin 6 April 2018

Kulturkarte Ticket hotline +49 (0) 202 563 7666 or at www.pina-bausch.de

Please spread the word, best wishes  
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