

Tanztheater Wuppertal Pina Bausch

Press Release

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PRESS RELEASE

Booking opens for *The Piece with the Ship*

Tanztheater digital

The Piece with the Ship

A Piece by Pina Bausch

World premiere 1993

Premiere of the re-staging: 21st November 2020

(performance without audience)

Performances with audience are planned to take place at the Opera House Wuppertal in January 2021: 14th, 15th, 16th January, 7:30pm, 17th January, 3:00pm

Booking opens on 5th January 2021, 10:00, Tickets available from Kulturkarte 0202 563 7666 or kontakt@kulturkarte-wuppertal.de and pina-bausch.de

Presseinfo

A'Fgn)e Z]j*(*(\$o` ad`Y\`]jaf`lg`klj`l` q_d`f`]Yf\`kg[ad\`klyf[f`_e]Ykmj]k`f`j`]YjkYdk\$!`]fk]e Z`g`^l`]LYfrl`]Yl]j`O`nhh]j]Yd[ge h`d]l` \Yf`Ye Za`gnk`j`%kly`f`_g`^L`]H`d`[]`o`a`l`]K`a`h`o`a`Y`f`o`f`l]j`_f]j]Yl`af`Yd[Ykl&L`]h`jg[]kk`o`Yk`Y[[ge h`Yf`d` \Z`q`l`]A`k`Y`d`Y`j`l`k`k`K`Y`Y`j`E`Y`_Y`d`Y`f` \F`a`n`E`Y`j`f`Z]j`_&Y]d`k`]f`\$L`]H`d`[]`o`a`l`]K`a`h`h]e`d`j] \f`O`nhh]j]Yd`f`)11+Yf` \o`Yk`d`k`l`h]j`g`je`] \f`K`Y`d`Ye`Y`\$`B`Y`h`Y`f`\$*,`]q]Y`j`k`Y`_g`&

K[] \m`l` \lg`d`mf[`l`]`g`f`]%`]]c`h]j`g`je`Yf[]`k]j`d`k`H`f`Y`Y`n`k[` ` ;]f]l] `m`f` \]j` [g`f`k`l`j`m`f`l`a`g`f` `f` `F`g`n`e`Z]j`*(*(\$!`]h]j`g`je`Yf[]` `Y\`lg`Z`]e`g`n` \g`f`d`f`] \m`l`lg`[g]j`g`f`Y`n`a`n`k`j]k]j`d`l`a`g`f`k`&

L`] `LYfrl`]Yl]j`O`nhh]j]Yd`k`f`go`h`d`f`f`f`_lg`h]j`g`je`l`]h`d`[]`d`h]`g`f`k`l`Y`_]o`a`Y`f`Y`m`l`d`f`[]`f` `B`Y`f`m`Y`j`q`*(*)&91]j`l`Y`l`\$`a`o`a`d`_g`g`f`lg`m]`D`a`Y`l`Y`d`h`g`k`k`Z`d`&`g`g`c`f`_`^`g`j`l`]h]j`g`je`Yf[]`k`f` `O`nhh]j]Yd`g`h]f`k`g`f`-l` `B`Y`f`m`Y`j`q`&

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L`] \a`d`Y`d`h]j`g`je`Yf[]`k]j`d`k`H`f`Y`Y`n`k[` ` ;]f]l] `m`f` \]j` [g`f`k`l`j`m`f`l`a`g`f` `f` \] \g`f` *1l` `F`g`n`e`Z]j`&A`h]j]k]f]l] \, /Y[l`a`n`d`k`\$`Y`l`m] *((Y`j`l`k`k`Y`f` \h`Y`j`l`d`h`Y`f`l`k`Y`f` \Y`l`j`Y`l`] \Y`f`g`f`d`f`]Y`m`l`d`f`[]`g`^`*/\$`+-&9`d`g`k`l`Y`d`l`] \a`d`Y`d`n]f`l`k`Y`f` \h]j`g`je`Yf[]`k`Y`j] `k`l`a`d`Y`n`Y`a`l`Z`d`g`f`l`]o`Z`k`a`]`E`] \d`l`]i`m] `z`n`f` \]j`%`g`f`k`l`j`m`f`l`a`g`f`%`m`h`h]j]Y`d`&]!\$`l`g`_l`]j`o`a`l`]g`^`d`d`h`g` \Y`k`l`g`^l`]LYfrl`]Yl]j`O`nhh]j]Y`d`LYfrl`]Yl]j];`Y`d`f`_`\$`o`a`d` `d`m`f[`] \f` *(*(Y`f` \`Y`l`m]k`l`]LYfrl`]Yl]j`O` \Y`f`[]`j`k`\$`k`l`Y`^`Y`f` _m]k`l`Y`j`l`k`k`&L`]q`Y] `f`l]j`n`d`o` \Z`q`<j`&E`Y] `O`Y`_]f`Z`Y[` \$`o` `g`o`Y`k`H`f`Y`Y`n`k[` ` Y`k`k`k`l`Y`f`l` `j`ge` *((/lg`*((1`Y`f` \`<`d`]l`g`j`g`^`j]k]Y]j` `Y`l`l`]H`f`Y`Y`n`k[` ` >g`m`f` \Y`l`a`g`f` `j`ge` *((1`lg`*(), &L`]` [g`f`n]j`k`Y`l`a`g`f`k` [d`d`Y`j`g`m`f` \H`f`Y`Y`n`k[` ` \$`Y`f`[]`Y`k`Y`f`Y`j`l`Y`f` \`g`je`g`^`ph]k`k`a`g`f`\$`Z`Y`[c`k`l`Y`_]k`]j]l`k`\$`l`]j`g`d`g`^`Y`j`l`f`k`g[ad`Y`f` \h`g`d`d`Y`d`]Z`Y]k`\$`h]j`k`g`f`Y`d`k`l`g`j`d`k`\$!`]h`Y`k`l`\$!`]h]j]k]f]l`\$`Y`f` \l`] `m`l`m] `D`]n]j`q`^`k`l`O`] \f`k` \Y`q`g`^l`] `e`g`f`l` &

on Spotify and Apple Podcasts

9.10.20 Süß und Sauer – mit Bettina Wagner-Bergelt | Sweet and Sour – with Bettina Wagner-Bergelt

4.11.20 Gestrandet an der Wupper – mit Barbara Kaufmann | Stranded on the shores of the Wupper – with Julie Anne Stanzak

22.11.20 Stranded on the shores of the Wupper Part II – with Saar Magal

2.12.20 Warten auf den Weihnachtsmann – Weihnachtsspecial mit Roger Christmann | Waiting for Santa – Christmas Special with Oleg Stepanov

6.1.21 Me, myself and I – mit Julie Shanahan

Tanztheater Calling Idee und Projektleitung: Hanna Bosbach; Inhaltliche Konzeption und Moderation: Marc Wagenbach; Ton: Karsten Fischer; Musik: Matthias Burkert

Presseinfo

Dr. Marc Wagenbach is a dramaturg, author and lecturer in arts management and dance studies. He is on the board of TANZRAUSCHEN e.V. Wuppertal and coordinator of the Creative Europe-funded three-year dance film project mAPs – migrating artists project (2019–2022). From 2007 to 2009 he was Pina Bausch's assistant and a member of the Tanztheater Wuppertal Pina Bausch, and from 2009 to 2013 he was Director of Research at the Pina Bausch Foundation.

The photo can be used free of charged in the context of announcing the piece: Taylor Drury in The Piece with the Ship, copyright Oliver Look.

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