PRESS RELEASE
Booking opens for The Piece with the Ship
Tanztheater digital

The Piece with the Ship
A Piece by Pina Bausch
World premiere 1993
Premiere of the re-staging: 21st November 2020
(performance without audience)

Performances with audience are planned to take place at the Opera House Wuppertal in January 2021: 14th, 15th, 16th January, 7:30pm, 17th January, 3:00pm
Booking opens on 5th January 2021, 10:00, Tickets available from Kulturkarte 0202 563 7666 or kontakt@kulturkarte-wuppertal.de and pina-bausch.de
In November 2020, while adhering to strict hygiene and social distancing measures in rehearsals, the ensemble of the Tanztheater Wuppertal completed an ambitious re-staging of The Piece with the Ship with a new intergenerational cast. The process was accompanied by the Israeli artists Saar Magal and Niv Marinberg. Rarely seen, The Piece with the Ship premiered in Wuppertal in 1993 and was last performed in Saitama, Japan, 24 years ago.

Scheduled to launch the one-week performance series Pina Bausch Centre under construction in November 2020, the performance had to be moved online due to coronavirus restrictions.

The Tanztheater Wuppertal is now planning to perform the piece live on stage with an audience in January 2021. After that, it will go on tour – if at all possible. Booking for the performances in Wuppertal opens on 5th January.

**Tanztheater Wuppertal Digital**

The digital performance series Pina Bausch Centre under construction ended on 29th November. It presented 47 activities, featured 200 artists and participants and attracted an online audience of 27,735. Almost all the digital events and performances are still available on the website’s Mediatheque (under-construction-wuppertal.de), together with the official podcast of the Tanztheater Wuppertal, LET’S TALK ABOUT DANCE. Tanztheater Calling, which launched in 2020 and features the Tanztheater’s dancers, staff and guest artists. They are interviewed by Dr. Marc Wagenbach, who was Pina Bausch’s assistant from 2007 to 2009 and Director of Research at the Pina Bausch Foundation from 2009 to 2014. The conversations circle around Pina Bausch, dance as an art and form of expression, backstage secrets, the role of art in social and political debates, personal stories, the past, the present, and the future – every first Wednesday of the month.

- on Spotify and Apple Podcasts

- 9.10.20 Süß und Sauer – mit Bettina Wagner-Bergelt | Sweet and Sour – with Bettina Wagner-Bergelt

- 4.11.20 Gestrandet an der Wupper – mit Barbara Kaufmann | Stranded on the shores of the Wupper – with Julie Anne Stanzak

- 22.11.20 Stranded on the shores of the Wupper Part II – with Saar Magal

- 2.12.20 Warten auf den Weihnachtsmann – Weihnachtsspecial mit Roger Christmann | Waiting for Santa – Christmas Special with Oleg Stepanov

- 6.1.21 Me, myself and I – mit Julie Shanahan

Tanztheater Calling Idee und Projektleitung: Hanna Bosbach; Inhaltliche Konzeption und Moderation: Marc Wagenbach; Ton: Karsten Fischer; Musik: Matthias Burkert
Dr. Marc Wagenbach is a dramaturg, author and lecturer in arts management and dance studies. He is on the board of TANZRAUSCHEN e.V. Wuppertal and coordinator of the Creative Europe-funded three-year dance film project mAPs – migrating artists project (2019–2022). From 2007 to 2009 he was Pina Bausch’s assistant and a member of the Tanztheater Wuppertal Pina Bausch, and from 2009 to 2013 he was Director of Research at the Pina Bausch Foundation.

The photo can be used free of charged in the context of announcing the piece: Taylor Drury in The Piece with the Ship, copyright Oliver Look.

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